



Dance Infinity Marathon



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INTRODUCTION

The present "DANCE MARATHON" Regulations regulate and discipline the registration and the participation to the event "Dance Infinity Marathon", in respect of principles of the participants' dignity and of rules intended to preserve participants' health and in respect of the fundamental dance principles, both as sport and as playful recreational activity, under all aspects: competitive, therapeutic, formative.

1. Personal Information

1. The present "Dance Marathon" Regulations discipline the participation to the "Dance Marathon". The Presidium, which wrote these rules, can:
 - a) Proceeds with a periodical revision of this present Regulations
 - b) Includes supplementary rules and/or authorizes rules' exceptions, if necessary
 - c) Ensures the rules are applied
 - d) Supervises possible violations and imposes the appropriate sanction
2. To participate to the Dance Marathon, it is mandatory to be registered to the competition and provide a valid medical certification, stating sports physical fitness, issued one month prior the competition.
3. Dance Marathon's winners receive the award of "champion".
4. The selection of the Marathon's participants shall be carried out by specific prerequisite established by this present "Dance Marathon" Regulations.
5. The Presidium shall have a marking sheet. In the marking sheet all marathon scores will be stored, including the complete documentation of the adjudicators results, both of the semi-final rounds and finals, and the ranking.
6. The Marathon's calendar will be structured on an annual basis



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2. Area

7. Inhabitants of a limited area, named Competition Admission Area, can participate to the competition. If the area is not expressly specified, the national and international territories are intended

8. In order a participant can represent an area of a specific territory in a large competition, it is mandatory for the participant comes from that area.

3. Category's definition

9. Participants compete in only one category over 18.

4. Dances technical specifications

10. The Dance marathon is disputed basing on a series of dances listed in this present Regulations, in accordance with the below table, which can change periodically, with the new event. The table shall report:

- **Songs' titles**
- **Songs' authors and covers**
- **Songs' duration**
- **List in order of performing**
(in attach a fac-simile table)

11. It will always be indicated to participants where they can find the detailed videos with all dancing steps in time with music or, in case, videos shall be sent.

12. At a higher duration than the established (at least 6 hours) and with a number of participants less than 8 on the dance floor, the performance will be evaluated by a technical evaluation for the 2 (two) following hours of the competition.

13. It is prohibited in all dances to execute different dance steps than the steps given by the obligatory programs

14. Dress:

- Men: plain trousers; high part of the body and chest must be entirely covered and plain dressed.
- Lady: plain trousers or skirt, or one-piece dress. Body and chest fully covered

15. The dance floor will be set up according to the competition's needs.

16. During the dance marathon competition, an emergency medical service is guaranteed.

17. Breaks will be on a regular basis: a number of established dances will be made on specific sessions, interrupted by a break, before starting again and repeat the dances sequence- regulated by the rules of this present Regulations. The dance competition shall be interrupted only by



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scheduled breaks. During breaks, it is not allowed to abandon the competition's room and people have to remain at the provided areas during breaks. Each participant provides for his/her own provisions, excepts for those not allowed by the antidoping regulations and/or by this present Regulations. The competition participants can use the toilet only during breaks.

18. A participant must be immediately eliminated of the competition if he/she is not admitted to the next round.

5. Adjudicators Commission

19. A minimum of 5 Adjudicators must officiate the DANCE MARATHON competitions

20. The Adjudicators-dancefloor Supervisors will be approved by the Organizing Committee in the category of the competition.

21. In case of infractions the participant is disqualified from the marathon.

22. During the competitions' breaks, the Adjudicators-dancefloor Supervisors may not discuss any performances

23. The Adjudicators-dancefloor Supervisors have not any obligation to justify their evaluations

24. In case Adjudicators-dancefloor Supervisors are not familiar with this present Regulations, at the beginning of the competition, the Chairperson shall supply Adjudicator with instructions (attachment D), with the indication of reading carefully and the Chairperson will remain at complete disposal of the Adjudicator for any clarifications he/she may need.

6. Supervision of the Competition

25. The supervision of the competition is under the responsibility of the Chairperson, who will have, as collaborators, the Secretary and the Scrutineers team. The entire team has to read this present Regulations.

26. The Chairperson is responsible for the competition to take place according to this present Regulations. In particular, he/she is responsible of the following duties:

- a) to verify the validity and the music duration;
- b) to verify that participants respect the dress rules;
- c) to verify number of participants for each semi-final
- d) to check if number of registrations correspond to the dancing participant, who participate to the "Dance Infinity Marathon" event/competition;
- e) to inform participants having received a sanction by an adjudicator and notify the sanction to other adjudicators. Furthermore, he/she has to put the sanctions into effect;
- f) to call the participants, who do not have an appropriate conduct or who do not dance, to order. And, in case, eliminate those participants of the competition.
- g) to take decisions in order the competition proceeds correctly



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The Secretary has the following responsibilities:

- a) Verify that the participants, who have registered to the competition, correspond to the competitions' registration

27. Scrutineers team have to immediately notify those participants that received sanctions to the Chairperson, as well as any irregularity, regarding the Adjudicators-dancefloor Supervisors evaluation or score.

28. Scrutineers have to be approved. If the evaluation is given by a computer, the program has to be licensed.

7. Competition's Execution

29. Before the competition, the Secretary can ask to the Organizing Committee a list of all registered participants, complete with necessary details to confirm its regularity

30. Competition can include a final, anticipated by a semi-final

31. All participants start the competition at the same time, according to a predefined and announced countdown

32. Each participant shall continue the competition basing on his/her endurance or a possible elimination due to a sanction.

33. The competition may not include a final but participants elimination, until when one participant will remain on the dance floor, who automatically will be announced as the winner.

34. The final position of each participant will be established, according to the duration of the singular participant and resistance on the dance floor.

35. In case the final round is necessary, the remaining participants will be evaluated according to the quality parameters ((Dance Gold System)

36. A position will be applied to each participant according to his/her duration on the dance floor.

37. At any dance and/or any moment of the competition, if an Adjudicators-dancefloor Supervisors notices an infraction of the Regulations, he/she has to immediately notify the sanction and eliminate the participant. **At first sanction the participant receives a yellow card; at the second sanction the participant receives the second yellow card with immediate disqualification.**

38. In case a participant abandons a competition's dance or the dance floor before the music ends, he/she will be eliminated by the competition and his/her position will be the one he/she reached at that stage.

39. During the song's performances and also during pauses among songs, it is not allowed: to stoop down, lay one's hands or knees on the floor; lean on other participant or against any other supporting material; having any kind of contact with another participant. Furthermore, in case a participant is eliminated, it is not allowed for him/her to remain on the dance floor



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- 40.** In order to preserve the health and safety of each participant, in case the Adjudicators-dancefloor Supervisors and/or the Chairperson judge a participant not physically capable of continuing the competition, that participant will be eliminated.
- 41.** As long as the competition is performing, only the Chairperson, the Secretary, the Delegates and the Members of the Presidium can have access to the final Adjudicators' classification
- 42.** Once the competition has ended, the prize ceremony will take place and the final scores will be communicated. In case of a final round, before communicating the full competition scores, optionally, it is possible to notify the Adjudicators evaluation to each participant during the final round dances.
- 43.** Once the competition is finished and the evaluations are notified, participants can have access to scores, both of the final and the semi-final rounds.
- 44.** The Secretary will store classifications and/or adjudicators scores online for two-months, in case investigation is required.

8. Competition's approval and other administration aspects

- 45.** The framework rights of the event called "Dance Infinity Marathon" are exclusive and reserved, covered by copyright and trademarked.

9. Advertising and audiovisual records rights

- 46.** The "Dance Infinity Marathon" competition reserved all the audiovisual records, exclusive rights and its consequently marketing in all its forms, as well as its future use. The "World Dance Sport Movement" can leave the right to other people or other organizations. The Competition's Organizing Committee has fully right to use audiovisual records. The participant's registration to the event implies the acceptance and the authorization to the use of the event's audiovisual records. In case a participant does not give his/her authorization to the public audiovisual records, the "World Dance Sport Movement" shall verify that a copy of the audiovisual records is given to the participant, at a reasonable price.
- 47.** The "World Dance Sport Movement" reserves the exclusive right of the TV program for the "Dance Infinity Marathon" competition.
- 48.** Participants can exhibit advertising only on their dresses and by respecting the following rules:
- Each participant can have one advertising brand
 - The advertisement must have maximum an area of 21 cm², with a max length of 10 cm.

10. Conduct rules

- 49.** The following actions or omissions are considered as very serious infractions:
- Any agreement or intimidations aiming to pre-determine the result of the competition



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- b) The assumption of substances prohibited by the High Council of Sports, causing an artificial alteration of physical capabilities; moreover, a participant shall not refuse to be submitted to the Presidium controls, in case requested; as well as any action or omissions which obstruct the realization of such controls.
- c) Any violent conduct before and during the competition

50. The following actions or omissions are considered as serious infractions:

- a) The inappropriate use of the Dance Marathon rules

51. The following actions or omissions are considered as light infractions:

- a) The use of non-approved dress, according to the present Regulations
- b) Any other action and/or omission that does not respect the present Regulations and which is not described in the previous articles, as serious or very serious infraction

52. In case the infraction is acted by a dancer, the sanction will consist of:

- a) in case of very serious infractions: suspension of the competition and elimination from the classification
- b) in the case the infraction occurs during the competition, the competition Delegate can eliminate the participant of the competition he/she is competing

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Dance Infinity Marathon is a competition's method for disciplines in which the performative activity is supported by a musical rhythm. Dance Infinity Marathon is the only system, which consists of duration and physical resistance-based competition; in detail, the competition is evaluated on the participant 's resistance over the time. Any method of judgment that foresees that a registered participant wins the competition for durability, lasting longer over the time, "whoever lasts longer, wins" is to be considered "Dance Infinity Marathon".